



In counterpoint, a lighthouse — Variations on soundscape

An immersive installation and a concert-performance
by Hugo Lioret and Henri Colombat

As part of the Terrain(s) d'entente(s) programme

Opening
15 April 2026 · 6.30 pm -21 pm

Immersive installation
15 April → 29 April 2026

Concert-performance
29 April 2026 · 6 pm-7.30 pm
(pre-registration)

Opening hours
Thursday-Saturday : 1 am-7 pm
and by appointment

In counterpoint, a lighthouse

— Variations on soundscape

The result of a research-creation residency held from 1 to 5 October 2025 and from 28 to 31 January 2026 on Île Vierge (Pays des Abers, Northern Brittany) by Hugo Lioret, a PhD researcher at the Institute for Musicological Research (IReMUS), *À contre-chant, un phare* is a triptych of ecosophical sound creation comprising two geolocated sound walks, an immersive installation and a spatialised concert.

This multifaceted project brings together collaborations with the Abers Tourist Office, the contemporary music ensemble 2e2m, and *Même si* – as well as the participation of composer Henri Colombat alongside Hugo Lioret.

Focusing on the specific sounds of the Île Vierge ecosystem (the island, the small lighthouse and the large lighthouse, the winds, the currents and the seabirds, the architectural and climatic resonances), *À contre-chant, un phare* combines 'field recording' and electroacoustic composition across three distinct formats. .

Sound walks

January 2026: launch of two geolocated audio walks in the Pays des Abers, one at the tip of Kastell Ac'h in Plouguerneau and the other on Île Vierge.

→ Website

A socio-musicological installation and study

A sound installation presented in immersive octophonic sound (8.1 sound system) and via a wall-mounted 23.0 system.

The Parisian presentation introduces a shift: the sound experience is detached from its geographical setting. The landscape of Île Vierge is no longer experienced in situ, but reconstructed through listening. This distancing constitutes a central focus of the project, enabling an analysis of how a territory, stripped of its physical context, is perceived, imagined and reconstructed by listeners.

A research protocol will examine the reception of the piece, sensory perceptions, representations of the territory, and the effects on listening practices..

A concert-performance

This third phase marks the culmination of the project. The piece combines an electroacoustic recording of the soundscape of Île Vierge with live instrumental performances (flute, clarinet, violin, double bass), in a spatialised arrangement that will unfold in two stages.

During the first part, the piece's instrumentalists wander about, the audience moves freely, and the sound sources are distributed throughout the space. Every movement alters the perception of the work: listening becomes mobile and situated.

During the second performance, the audience takes part in the piece's soundscape. Using the speakers on their own phones, the audience triggers sequences of recordings that Hugo Lioret captured on Île Vierge. The audience moves around the space, playing the sounds of the wind, the waves, the whistle of the lighthouse, the Kentish plover or the oystercatcher, in collaboration with the musicians and the pre-recorded track.

Hugo Lioret

Hugo Lioret, a sound artist, researcher and cultural mediator based in Paris, develops a practice at the intersection of electroacoustic composition, site-specific creation and musicological research. A PhD student at IReMus (Paris-Sorbonne University), he explores bio-inspired sound and forms of ecological listening. His works have been presented with Ensemble 2e2m, INA GRM and La Muse en Circuit. He is currently artist-in-residence at *Même Si*, as part of the Terrain(s) d'entente(s) programme.

→ Website

→ Instagram

Henri Colombat

A French composer, Henri Colombat is particularly interested in issues relating to the spatialisation of sound, the relationship between composition and the environment, the dynamics of movement and presence within the concert hall, and hybrid works combining acoustic instruments with electroacoustic devices

In *À contre-chant, un phare*, he contributes to the development of the mixed and spatialised version, in collaboration with Hugo Lioret and the Ensemble 2e2m, helping to rework the instrumental and spatial composition of the Île Vierge soundscape.

→ Website

→ Instagram

Ensemble 2e2m

- Jean-Philippe Grometto, flute.
- Véronique Fèvre, clarinet, soloist with the Ensemble 2e2m.
- Dorothee Nodé-Langlois, violin.
- Louis Siracusa, double bass.

→ Website

A contre-chant, un phare

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As part of the *Terrain(s) d'entente(s) programme*

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Co-produced by *Même si* — Malou éditions, the 2e2M Ensemble and the Abers Tourist Office.

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With the support of IReMus (Institute for Research in Musicology, CNRS / Sorbonne University), Maison de la musique contemporaine, and Sacem.

Opening

15 April 2026 · 6.30 pm-9 pm

Performance-concert

Wednesday 29 April 2026

6 pm – Service 1

6.45 pm – Service 2

Free admission, subject to availability.

→ Reservation

Immersive installation

15 April → 28 april 2026

Opening hours

Thursday-Saturday : 11 am -19 pm
and on rendez-vous.

Même-si  Malou-éditions
39 boulevard Beaumarchais
75003 Paris
contact@meme-si.com
+33 (0)6 89 52 0 07 08
www.meme.si.com